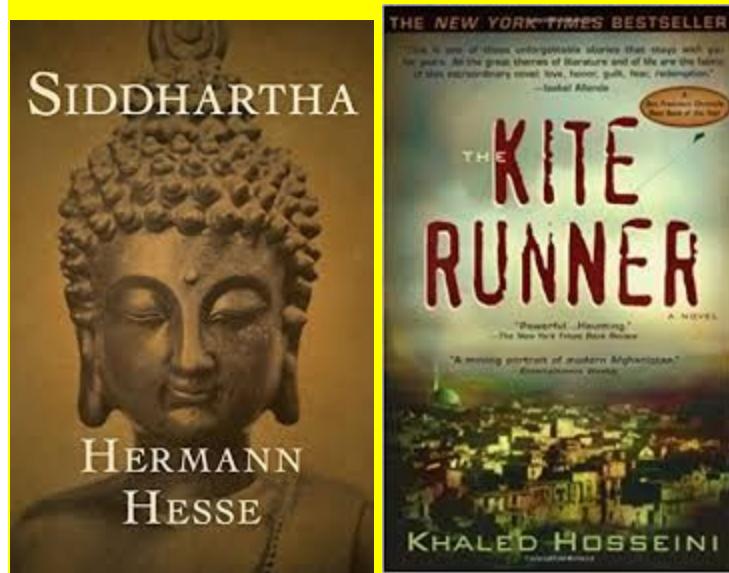
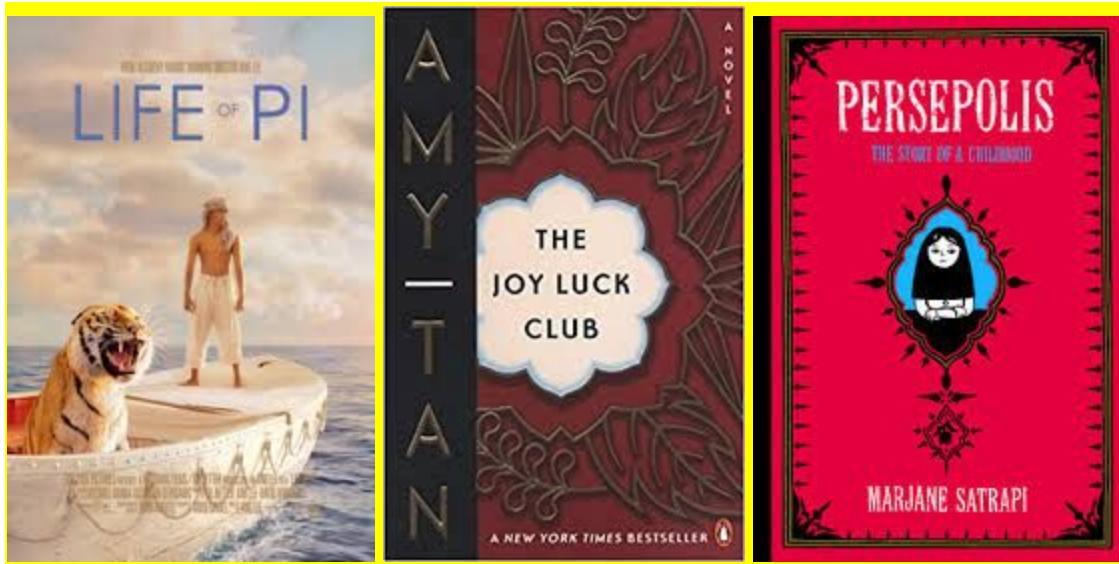


ENGLISH IV SUMMER READING



Due: September 10th, 2018

1. The Kite Runner

Choose **one** PBL assignment to complete in its entirety.

All project options are eligible for extra credit (up to 15 points) for final products that clearly demonstrate something EXTRA – so extra effort, extra creativity, extra insight, etc.

1. Create a kite based on your knowledge of The Kite Runner. Each panel of the kite will need to represent one of the following key points: Theme: Choose one major

- Theme: Choose one major theme reflected in the work. On one portion of the kite, name your theme, explain it in a short paragraph, and provide a visual representation of that theme using magazine cut-outs, computer images, drawings, etc.
- Character: Choose one major character and provide a short paragraph on how that character changes throughout the story as well as a visual representation of that character. Put this on a different portion of the kite.
- Turning points: There are many important turning points in the story. Choose one and demonstrate in a short paragraph its importance to the characters and its impact on the outcome of the story. Include a visual representation. (This should go on another panel of the kite.)
- Kite tail: Provide three visual representations of how Amir was able to redeem himself in the story (from childhood to adulthood.) Include a paragraph explaining the transition and redemption.
- Consider using color symbolically in your construction of the kite (ask me for suggestions on which colors symbolize which concepts.)

2. Write a chapter 26 for the novel (or a missing chapter that you feel should have been included between two other chapters in the book)

- Chapter 26 can be set whenever and wherever you want it to be: it could be in America, it could be in Afghanistan, it could be in Pakistan, it could be 20 years down the road, etc.
- The possibilities are rather endless for your new ending, but make sure it is logical and fits with the book. In fact, you will be explaining your prediction and using details from the book to justify your prediction. For example, aliens descending from Pluto to help Sohrab does not really fit the book. There are no indications of such a thing happening in the first 25 chapters. If there had been allusions to extraterrestrial activity in those chapters, then perhaps it might be a realistic possibility.
- On the explanation pages, you will be justifying your ending with details from the first 25 chapters. Your new ending will need to show that you read and understood the novel. Please do not use the “and it was all a dream” type of ending. That’s been overused in literature.
- Length? A minimum of three typed, doubled spaced pages, size 12 Times New Roman font. Please do not exceed four pages.
- You will need to use dialogue in your chapter. Punctuate this dialogue correctly. Ask me for help with this, if you need it.
- Note that the novel is written in first person narration and in the past tense. Your chapter should follow that lead.

- If you choose this project option, you'll need to consult the other materials posted with this on Classroom.

3. Create a body biography for Amir's or Hassan's character What it is: A body biography is a portrait -using both visuals and words- that illustrate several aspects of a character's life and personality. Generally there is an outline/silhouette of a body on the poster, and then drawings and writings are shown both inside and surrounding the character.

- Requirements: Your portrait must represent (either visually or with words) the following things:
Quotes: Four of the most important quotations said aloud by your character & an explanation of what makes them so important. These are direct quotations (must be word-for-word from text) and include page numbers.
- Thoughts: Four of your chosen character's most important thoughts. These can be direct quotations from the book or paraphrases. Please include page numbers & thorough explanations.
- Describing words: Five words (adjectives) to describe your character & thorough explanations for how these words fit her.
- Important Events: Four most important events in her life & thorough explanations to support your choices.
- Choices & Consequences: Three of the most difficult choices the character had to make & their consequences. Thoroughly explain why these were the most difficult choices and who was affected by these decisions.
- Theme: Two ways the character demonstrates reoccurring themes in the novel. Include thorough explanations to support how the character ties into these themes. If this is your project choice, check the posting on Classroom for further details.
- ***And any other important information about the character you would like to include that was not covered by the list above. For example: age, family, friends, education, likes, dislikes, strengths, weaknesses, etc.

4. Write Hassan's story

What was Hassan doing in Afghanistan while Amir was in America?

How did he meet his wife?

How did he feel about his son (and the baby daughter that was stillborn?)

What was his life like?

What happened to Ali?

How did Hassan feel about his mother, Sanabaur, coming back into his life?

The story needs to be told from Hassan's point of view (first person) and needs to include Hassan's feelings about how Amir failed him in the past.

Has he forgiven Amir?

Does he have a happy life, etc.

*** Must be typed, 3 pages in length. Be creative, and make sure your story is relevant to the events of The Kite Runner and shows your in-depth understanding of Hassan's character.

*** Design and include a cover for Hassan's story that relates in a symbolic way to the character of Hassan.

5. Character Letter

- Write a letter to one of the characters persuading him/her to change a decision that was made in the book.
- Explain what would be different if a different decision was made and provide details that indicate you have insight into the character's thoughts and personality.
- Be sure to incorporate a major theme from the book into your writing.
- Include a drawing or visual representation of some sort that symbolizes the character and decision you chose –this can be a cover or an included illustration.
- Must be typed, 2-3 pages in length.
- Be creative.
- Make sure to support your argument with details from the book.

6. Create a collage with images relevant to the story of The Kite Runner

- Your collage will also need to contain images that symbolize some of the novel's overall themes.
- Your collage will also need to contain at least three quotes from the novel that you feel do a good job of expressing the overall meaning of the book.
- The quotes should appear somewhere on the collage.
- Must be at least 8 ½ x 11.
- Make sure the entire paper is covered.
- Type at least three paragraphs (which you will turn in with the collage) explaining why you chose the images you did, and how they pertain to the novel. (10th grade level paragraphs should be 8-14 sentences in length.)

7. Character Journals / Diary Entries

- Write a series of full page entries that follow your character throughout the course of the novel.
- You will need at least five entries
- Each entry needs to be one full page typed (double-spaced)
- The entry should contain specific details and insight that demonstrates you understand the innerworkings of your character's mind and the events of the novel.
- The entries should be your character's reactions to specific events that actually occur in the novel.
- Make sure that at least one of your entries specifically addresses an important theme of the novel.
- Design and include a cover page (drawing, computer images, etc.) for your character's journal.

2. Siddhartha

Choose **one** PBL assignment to complete in its entirety.

• **Visual Project**

- All visual projects should be accompanied by some written commentary explaining the specific meanings behind your visual interpretation.
- Poster guide of Hindi gods
- Narrative map or model of Siddhartha's journey
- Guide to Buddhist symbols
- World map of Buddhist history and influence

- A modern Buddha or image of Buddha from a different culture - Illustration or cartoon strip of a parody from the story
- Diagrams displaying aspects of Tolle's writing such as: the ego, the pain-body, conscious/unconscious thinking, etc.
- Visual hierarchy of being according to Buddhism (various objects, spirits, and life forms)
- Illustration of Karma (Use your imagination!)
- Comparison/contrast chart of Buddhism and other major religions
- Illustrated guide of symbols from the novel
- Board game to achieving Enlightenment

OR

- **Creative Writing Projects**
- Interview with the Buddha - Jataka short stories teaching a moral lesson
- Narrative of Buddha in the modern world
- Buddhist poetry
- Descriptions of various things which keep you from "Enlightenment"
- Application of Buddhist principles to specific role(s) in modern life (e.g. "8-Fold Path for the Businessman", "Four Noble Truths of Baseball")
- Report on Buddhist history or Dalai Lama/Chinese relations
- Diary describing the egoist and "Enlightened" choices you made in a day

3. Life of Pi

Choose one PBL assignment to complete in its entirety.

- **Graphic Novel**

A graphic novel is a novel with graphics or images. Graphic novels are much like comic books with a panel presentation and text within the image panels. For this project, you re-tell the story of *Life of Pi* through graphics and minimal text in a minimum of 25 frames. The re-telling may involve your interpretation of the story and may make the story more concise; however, the story must remain recognizable and include the essence of the original story. Graphic novels are presented in book form, may be black-and-white or color, and are always finished and professional.

- **Captioned Illustrations**

The common phrase, 'a picture's worth a thousand words', means that visual illustrations can capture the essence of a story. Illustrations can also relay interpretations, opinions and multiple points of view, making them versatile and powerful. For this project, you create a minimum of 10 detailed illustrations. These illustrations must address key aspects of the story and develop a clear viewpoint. Captions must accompany each illustration to detail what is being shown. These captions may be quotes from the book or your own explanations.

- **Maps, Diagrams and/or Models**

Maps, diagrams and models can demonstrate key elements about a story's settings and situations. Maps may show locations and travel. Diagrams may show situations, relationships, comparisons, etc. Models may represent key scenes and/or concepts. For this project, you create a minimum of 5 maps, diagrams, and/or models. You must drop pins on your maps, diagrams, or models to show and explain the impact individual spots on Pi's journey had on Pi or on the text as a whole. These must be original (not directly

copied from the internet or other sources) and presented in a professional, meaningful, and cohesive format.

- **Poetry Collection**

Poetry is known to concisely capture essence, emotion and meaning while establishing a clear voice. For this project, you write a minimum of 10 poems based upon the story in some way. Poems must each be a minimum of 15 lines (though you may do more poems of shorter, equivalent length) and may be of any type: formal poetic forms, free verse, found poems, concrete poems, etc. Choose poetic forms that are most appropriate for what you are trying to convey. Your collection should impart the essence of the story and establish your interpretation. Poetry collections are generally presented in a professional book-like format.

- **Journal or Travel Log**

Journals or travel logs allow a person to share personal revelations and insights about events and journeys. For this project, you write a series of at least 20 substantial entries in a journal or travel log by taking the point of view of one of the characters of the book. Through the entries, you must relay key aspects of the story and develop a clear interpretation and viewpoint. Journals and logs are generally in book format and are handwritten (please make them legible).

- **Investigator's Notebook**

As investigators research a case, they take copious notes and gather important, telling facts and documents. For this project, you generate notes and data relevant to the story told in *Life of Pi*. The notes should reflect the story as it is told as well as your own interpretations and ideas. The data may come from the book and/or relevant research and should contain explanation and interpretation as well. You must have at least 7 pages of detailed notes and data, and at the end of the investigator's notebook, you will make your final statement on the case.

- **Newspaper**

Newspapers relay multiple stories in different formats. Some stories are meant to relay facts of an event (news stories), some are meant to reveal more detail about a subject (feature stories), some are meant to share opinions (editorials, letters and reviews). Newspapers also contain photographs, advertisements, comics, calendars, horoscopes, etc. For this project, you develop a newspaper centered around the book. This newspaper must contain a minimum of 3 stories and 5 other items. Newspapers are presented in columns and tidy, typed layout. Your newspaper may be printed on regular sized paper but should look like a newspaper with an appropriate title/banner.

- **Soundtrack and CD Cover/Insert**

Music can convey moods and emotions and tell stories. When different pieces of music are compiled, they create an even bigger story. For this project, you develop a thoughtful and thorough soundtrack for the story. The soundtrack must contain at least 10 songs, be recorded on a CD, and include a well-designed CD cover or insert. This cover or insert must contain the song titles and artists as well as an explanation of how each song relates to the story and what it reveals. CD covers and inserts usually contain some graphics as well as typed information and are professionally presented.

- **Film Short or Extended Trailer**

Films are a common format for storytelling, and books quite often provide material for films. By taking the story and adding strong visual and auditory components, the filmmaker's viewpoint is made clear. For

this project, you adapt the story from the book for film and create a short film or an extended film trailer. The film or trailer must present the essence of the story and make your vision and interpretation clear. Your product must be a minimum of 3 tightly edited minutes, may be generated by video or computer, must be well-edited, and must ultimately be presented on my SMARTboard via a DVD or jump drive.

- **Dramatic Interpretation**

Dramatic performance allows for actors to create a live rendition of a story, complete with characters and setting. Acting out a story requires careful scripting, staging and practice to make sure the intended story and tone are achieved. For this project, you adapt the story from the book into a staged presentation for the class. Your presentation must be a minimum of 10 minutes, may include a maximum of two actors (this should cover most of the scenes in the book) but must convey the essence of the story and your interpretation. Your final product will be a live performance for the class.

- **Dossier**

A dossier is a collection of documents containing detailed information about a particular person or subject, together with a synopsis of their content. It generally contains a relevant biography, photographs, most current information on activities and any special information of interest. For this project, you create a dossier for a main character by generating a minimum of 5 significant documents. A dossier is usually presented in a file folder in a well-organized, professional manner.

4. Persepolis

Directions: Complete a minimum of TWO activities from the grid below (The center “tic-tac-toe” square is required for everyone). Complete three *in a row* (Tic-Tac-Toe style) for extra credit! The essay will be scored with our traditional MEL-Con writing rubric. Creative activities will be rated based on the expectations provided in each box and a creative project rubric.

Poetry Interpretation	Character Epitaph	Panel Re-Interpretation
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<p>Write a poem from Marjane's perspective about her experiences, or any of the themes of the novel. Your poem may be in rhyme or free verse.</p> <p>Your poem must:</p> <ul style="list-style-type: none"> § Include a total of least 30 lines (these do not HAVE to rhyme) § Go beyond simply describing characters or plot and include interpretive analysis of themes. § Use powerful and descriptive words § Demonstrate originality 	<p>An epitaph is a message that goes on a person's grave. Write an epitaph for a character of your choice. Decorate your grave stone, making sure to include at least one illustration that represents your character.</p> <p>You may use the sentence starters below if you'd like:</p> <p><i>Here lies...</i></p> <p><i>He/she could be described as... because...</i></p> <p><i>He/she believed...</i></p> <p><i>Some of his/her actions included...</i></p> <p><i>We will always remember him/her for...</i></p>	<p>Select an important panel or series of panels from the novel and recreate it from a different character's point of view (i.e someone OTHER THAN Marjane).</p> <p>Then, write a paragraph explaining how this panel is different from the original.</p> <p><i>How is this character's point of view different from Marjane's? If the entire story were told through this character's eyes, how would it be different?</i></p>
Graphic Short Story	REQUIRED: MEL-Con ESSAY RESPONSE	Acrostic Poem

<p>Just like Marjane wrote <i>Persepolis</i> about her experiences growing up in Iran during the revolution, create your own graphic short story about an experience or event in your life that shaped you.</p> <p><u>Your graphic short story must include:</u></p> <ul style="list-style-type: none"> • At least 12 panels of various sizes. • Dialogue and captions • A beginning, middle, and end • Conflict • You don't have to be an artist to do this well—your images can be simple or even stick figures—just make sure it's NEAT! 	<p>Write a well-developed MEL-Con response to ONE of the following prompts. Your response will be scored using our traditional MEL-Con rubric. Also, make sure...</p> <ul style="list-style-type: none"> § Final Draft is NEATLY hand-written on looseleaf. § Spelling, Punctuation, Grammar Checked! <p>Prompt #1: Identify a major theme or message of <i>Persepolis</i>. Explain how the author develops/demonstrates this theme throughout the novel using specific examples from the text.</p> <p>Prompt #2: Identify a major influence (person, event, experience) in Marjane's life. How does this influence impact her and help her grow? What does he/she/it teach her? Use specific examples from the text as support.</p>	<p>Write an acrostic poem, one line for the first letter of the name of a character of your choice. For characters with very short names, use first and last name.</p> <p><u>The poem should:</u></p> <ul style="list-style-type: none"> · Vividly describe the character using descriptive adjectives and action words. · Include at least one illustration that connects with the poem. · Include at least one direct quote from the character.
<p>Demonstration Poster</p>	<p>Oh, the DRAMA!</p>	<p>Your Creative Idea</p>

<p>Create a poster that Marjane or her parents would carry at one of the demonstrations. Your poster should include words as well as images.</p> <p>Also, include a paragraph that explains your poster. <i>What message is it portraying and why? Who is the intended audience? How does it connect with themes or messages from the text?</i></p>	<p>Choose a significant scene from novel. Use creative license to turn the scene into a dramatic act, play or skit.</p> <p>Your script should:</p> <ul style="list-style-type: none"> · Include stage directions as well as dialogue. · Include all important characters from the scene. · Be at least two pages written or one page typed. 	<p>Propose your OWN creative project response idea here. Check with your teacher for approval!</p>
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The Joy Luck Club

Choose **one** PBL assignment to complete in its entirety.

Choose one of the following projects to complete.

1. Write a story about your own childhood in the style of Amy Tan. It must be like one of the chapters in the novel. Present it from your own point of view at that time, and then relate it to what you've learned about life since.
2. Cook a food mentioned in the novel and bring it to the first day of class. You must also write a short paper about the relevance of that food to the novel and to Chinese culture in general.
3. Film a scene with two to three other classmates from the novel. You must reenact exactly what occurs in the chapter/scene you choose to shoot.
4. Research the Chinese Zodiac. Make a poster showing what the significance of the zodiac is to Chinese culture, and make sure to include specifics when you show us what it is and how our personalities fall into a pattern.
5. Write an essay in which you compare the similarities and differences in personality of one of the mother/daughter pairs.
6. Write a song from the point of view of one of the daughters, written to their mother. You must turn in the lyrics, but you may perform it for the class for extra credit.
7. Draw a map of modern day China. Make sure you include all the places mentioned in the novel. When you present it to the class, point out where some of the events take place on your map